telestream

PRISM

Comprehensive tool set for Operations and Engineering
4K/8K • HDR • WCG • IP • SDI

PRISM is an ideal solution for monitoring SDI/IP hybrid environments including master control rooms, production studios, OB trucks, and signal contribution/distribution centers. The base unit comes with a broad range of connectivity solutions. It is enabled for both SDI and multiple IP standards to address the needs of production and editing. It is also easy to add features for high-end technical QC and engineering. PRISM is designed to be future proof and provide investment protection.

PRISM - One tool with a common platform, a common UI, and a scalable feature set that removes the need for compromise, eases facility design, and reduces staff training and interchange.

- 25GE IP support to monitor uncompressed 4K program over a 25G Ethernet connection. Upgrade kit for all PRISM models to add 25GE capability when needed

- Specifically designed for IP (ST 2110 and ST 2022-6) and SD/HD/3G/ 6G/12G SDI environments. Connect any signal in the facility and lock to Precision Time Protocol (PTP) or Black Burst references for Timing analysis

- Comprehensive support for 4K/8K, HDR/WCG production in RGB 4:4:4 12bit FULL range format through software upgrades

- The base unit includes features to meet the operational needs of live production and broadcast editing, then select from a full set of software options that allow the instrument to meet advanced compliance and high-end engineering requirements

- A full API, receiver NMOS/SDP support, means that PRISM can be easily integrated into any operational or engineering environment

- A short depth dual display is ideal for OB trucks and studios where minimal depth, quiet room or additional waveform analysis is needed. PRISM is available in touch screen or rack mount with high-quality speaker option.

Using PRISM in your workflow

Production

Make quick and accurate decisions on set with Prism features designed for the camera operator

Modern productions enhanced with High Dynamic Range (HDR) and Wide Color Gamut (WCG) technologies mean there are less opportunities to fix content in Post. Production teams must get it right at acquisition to avoid a costly reshoot. Lighting engineers, cinematographers, and directors need tools that enable quick scene creation, camera setup, and editing decisions to minimize the time on set. PRISM offers a patented Stop display with trace that linearly responds to what you see on set. Luminance false color will help you identify objects in shadows, highlights, and with certain skin tones to simplify camera setup and quickly capture proper footage. PRISM provides you the tools to help you quickly get it right first time and to provide clean, objective communication across the whole creative team.

Live production

Prism's array of features ensure that content that is produced within the truck is high quality regardless of format

In live production it is critical to get the image correct the first time with high value content captured and delivered in the highest possible quality, in multiple formats for delivery to viewers in multiple ways. Increasingly, live production teams are required to deliver 4K/8K, HDR/WCG, and HD/Standard Dynamic Range (SDR)/BT.709 content simultaneously. Ensuring that both feeds have a consistent look and are high quality is a real challenge.

PRISM provides the tools required to handle live production. For traditional productions there are expected tools including waveform, vector, lightning, and diamond displays. For 4K/8K, HDR/WCG, PRISM introduces new and innovative displays. Stop display with a Nits scale has trace that linearly corresponds with what the operator sees in a reference picture monitor and it makes setting the black, white, and gray levels and controlling the specular highlights easy. Picture display has luminance false color option to identify objects in different exposure zones, so operators can easily adjust the camera iris to, for example, set a white line in a green grass field to the 90% reflectance zone. PRISM also provides CIE charts and 3D LUT conversions in picture displays for color management for HDR/WCG content creation.

Post production

An instrument for objective quality assessment, enabling consistent and efficient workflows

Post production workflows are challenged with creating great looking and sounding content as quickly and efficiently as possible. Increasingly, creatives are required to master content for multiple end devices, ranging from SD/SDR/709 for DVD to 4K/HDR/2020 for VOD, while maintaining artistic integrity and a consistent look.

PRISM can simplify the work to create, grade, and Quality Control (QC) the content in a single workflow regardless of the mastering format. It supports a wide range of HDR standards, 4K/8K formats, RGB 4:4:4 12-bits full range format, and tools allowing objective ways to monitor and measure content. This allows operators to check luma, color and audio levels for a variety of formats and standards. PRISM is equipped with Waveform, Vector, and Diamond displays, and editors can extend the use of these familiar tools for HDR/WCG editing. It also offers the practical maximum/minimum luminance levels and contrast ratio defined by the brightest/darkest area percentage that allows editors to manage the look of the scene objectively. The picture area percentage outside of ITU-R BT.709 or DCI-P3 gamut indicates the picture region possibly impacted by HDR/WCG to SDR/709 conversion. PRISM provides an innovative tool set for unique challenges in multiple formats to maximize the degree of creativity and make quality control easier.
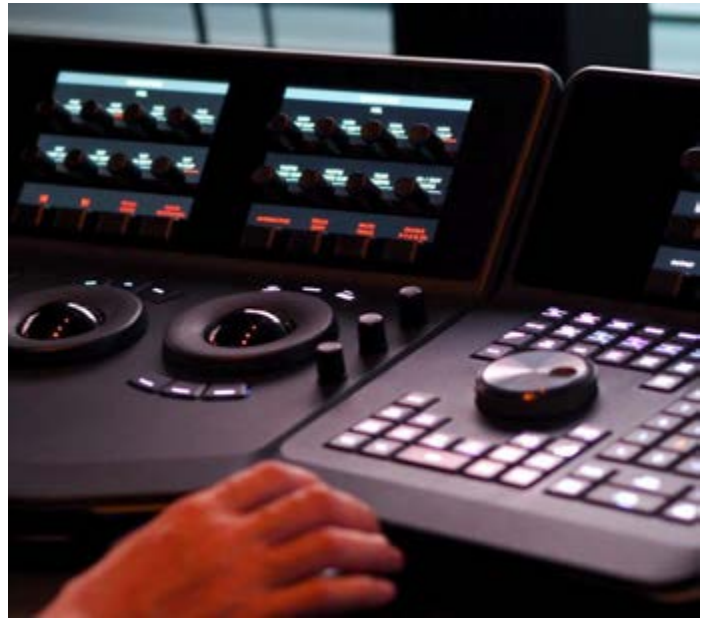
Broadcast engineering and R&D

A tool with trusted measurements for both SDI and IP technology

Broadcast and R&D engineers are faced with a level of change and technology transition never seen before. They need tools that enable them to see and solve network or design issues quickly and effectively, whether they are working in an SDI or IP environment. As standards change engineers require tools that will evolve as the standards evolve, a range of options that allow them to configure the instrument to meet their needs, and a comprehensive set of tests and measurements they can trust.

PRISM connects to a variety of signals in the facility or laboratory: SD/HD/3G/6G/12G-SDI, ST 2110-20/30/40, ST 2022-6, ST2022-7, ST 2059 (PTP), and NMOS IS-04 and IS-05. Coupled with the connectivity is a comprehensive set of displays and measurements that are designed to provide information they need to find and solve problems. The instrument provides IP Statistics, PTP Timing analysis, Video session displays, Black Burst to SDI timing, and 12G-SDI Eye pattern measurement. PRISM also provides specialized measurements such as ST 2110-21 buffer analysis to understand what happens to the system under different traffic flow situations. Generator functionality provides a series of known test pattern for testing in ST 2110 or SDI formats. An API allows PRISM to be connected to control systems for remote monitoring applications.

Innovative feature set for HDR/WCG content creation

- Multiple false color modes in picture display (MP2-PROD)

- CIE chart display (MP2-PROD)

- Stop display (stop, nits) (MP2-PROD)

- Light Meter (MP2-PROD)

- Input transfer function/color space conversion (MP2-PROD)

- Diamond / Lightning display

- EBU R103-3 YRGB Gamut error detection (MP2-ENG-MEAS, MP2-QC)

- HDR Measurement (MP2-PROD)

Quickly check objects in HDR

Picture display gives operators luminance and color information of the objects in a scene. However, relying on the Picture display during HDR productions can lead to overly bright images. What gets created is "brighter SDR pictures" rather than "pleasing HDR pictures".

The False Color feature in Picture display can be used to identify the luminance level of the object the operator is interested in or to quickly place the object to a luminance level identified by a false color. The color boundary of False Color is user configurable in Nits or Stop unit depending on the gamma selected in the input configuration. A default color boundary in Nits unit is prepared to quickly setup the levels described in Report ITU-R BT.2408. Another default color set in Stop unit is prepared to setup camera exposure indicating typical 18% gray level and Skin tone as well as potential over / under exposure. PRISM can display pictures with / without false color and SDR/709 conversion simultaneously.
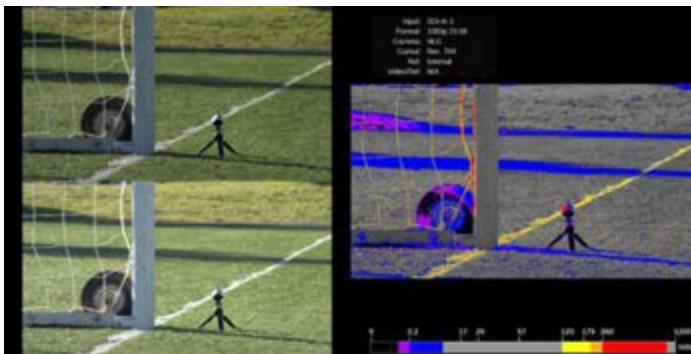

Left Top: Picture, Left Bottom : Picture with SDR/709 conversion, Right : Picture with False color

Adjust color in consistent way

The Vector display has been used to adjust picture color since the analog composite era. However, using Vector displays where there are multiple formats with different RGB/YCbCr matrices, different color primaries, and/or different gamma curve requires a lot of subjective interpretations. This problem affects operators who need to master a program in a variety of formats.

The CIE display provides a trace based on x, y color coordinates, so that a single color is always placed on the correct location regardless of the video format the user specifies. This means operators can create/evaluate color in consistent and objective ways regardless of the video format the operator is working with. This also means that color monitoring for SD/SDR/709 mastering for Blu-ray and DVD or for distribution and 4K/HDR/2020 mastering for Video on Demand (VOD) can be done using the same workflow.
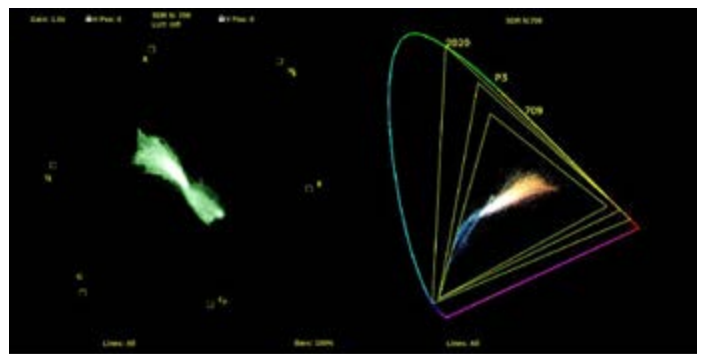

Vector and CIE chart display

Simplify camera setup in complex HDR productions

One of the challenges in creating HDR content is the need to understand the new reference white/grey levels required for each transfer function used in HDR content acquisition. This requires the camera operator to adjust the camera exposure accordingly for the specific Optical Electric Transfer Function (OETF).

The patented Stop Display application allows operators to adjust camera exposure in a consistent manner without worrying about the transfer function (OETF) of a camera. The Stop Display reverses the OETF to convert the video signal from the camera to linear scene light using an internal integrated look up table and then represents the light level as a log2 (stops) waveform with over 16 stops of range in one display.

The vertical axis on the Stop Display can be in either "Stops" referring to scene light or "Nits" referring to display light. The reference levels in the graticule are consistent regardless of which transfer function is selected.

In short, Stop Display has the trace linearly responding to what you see on set or what you see in the reference picture monitor.
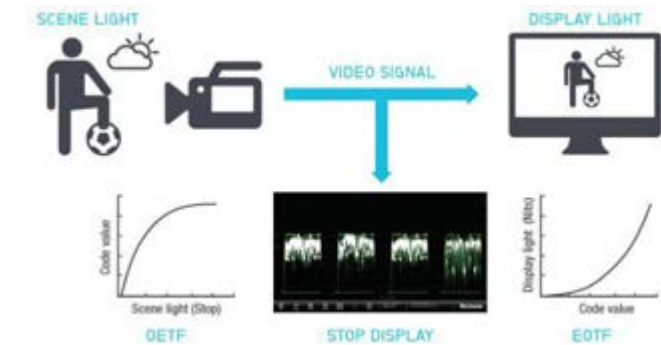
Reference object with specular highlight, 90% white, 18% gray, black, and light trap.
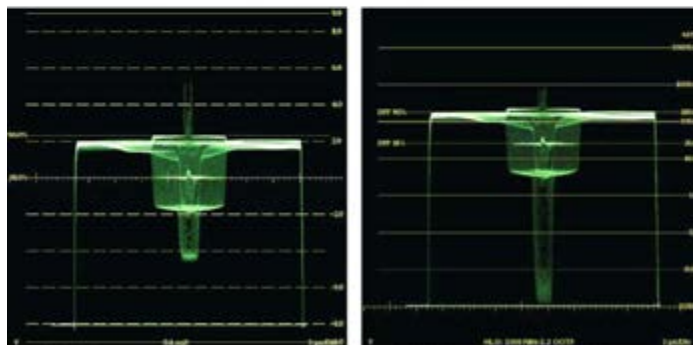
Slog2 OETF, Stop graticule.

ITU. BT2100 HLG Reference EOTF, Decade nits graticule.

Measuring the light level with the camera you are using

Measuring light levels within a scene typically means using a light meter to spot check certain areas within the studio. If conditions change, then the camera operator or cinematographer would have to adjust the camera to suit the lightning environment.

The Light Meter available within the picture display of the PRISM offers the relative exposure value (in Stops) or light level (in Nits) from camera output. There are up to five cross cursors with continuous updates to provide instant Light Meter readings at those points. "The reading from the camera output" also means that the footage captured by the camera exactly matches the scene you created based on the Light Meter reading.

Both the Light Meter and Stop Display offer readouts in Nits or Stops that are familiar to those dealing with light levels.


Light meter reads the luminance level of the targeted objects.

Balance colors in HDR/WCG without changing your workflow

ITU-R BT.2020 color and many custom camera color primaries have a wider color coverage than the traditional ITU-R BT.709 color gamut. Because of differences in both color primaries and gamma, the trace presentation in a typical color difference vector display is different from the familiar BT.709 vector display, which forces the camera operators to interpret the colors differently depending on the color format used.

The integrated transfer function/color space converter converts an HDR/WCG signal to an SDR/709 gamut signal. This allows camera operators to confidently monitor the color of the scene they are shooting and allows colorists to use familiar displays to check mid tones in HDR/WCG content creation. It also ensures a consistent look between content in simultaneous SDR/HDR content creation. This feature is available in the Waveform, Vector, Diamond, and Picture applications.
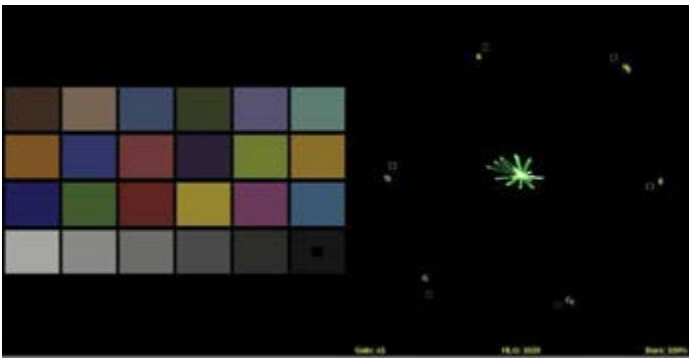
Macbeth chart in HLG/RP2020; Picture display and Vector display with no conversion applied
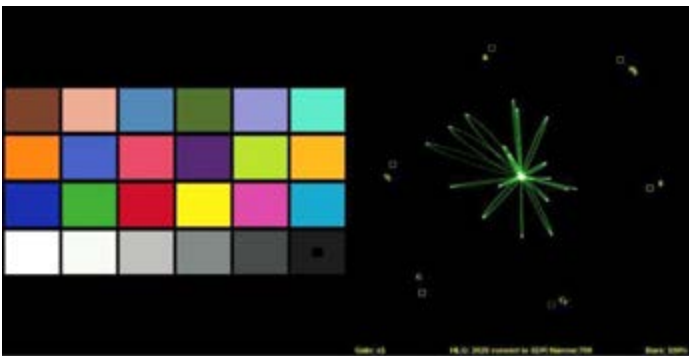
Macbeth chart in HLG/RP2020; Picture display and Vector display with the conversion applied

Analyze the scene to create a compelling story

HDR/WCG technology gives editors more flexibility in storytelling but pushing the technology to the specification limit can ruin the end viewers' experience. PRISM offers objective picture measurements helping editors to confidently create convincing content to please viewers.

HDR measurements show the percent area that exceeds 100% diffuse white, so that users can manage the specular highlights. Brightest and Darkest percentages area offer the practical maximum/minimum luminance level and are used in calculation of contrast ratio to identify the dynamic range of the scene. Since the parameters are user configurable, the users may set the percentage screen area to match the ITU-R BT. 2408-1 experiments. Outside 709/P3 color detection will indicate the picture regions with the color outside of either ITU-R BT.709 or DCI-P3. It is useful to see the location where you might have a change in color at HDR/WCG to SDR/709 standard conversion and to ensure you are compliant with the standard set by the client.

Editors and QC operators can use the measurement result presented in the numerical read out objectively and/or in false coloring in the picture application subjectively.
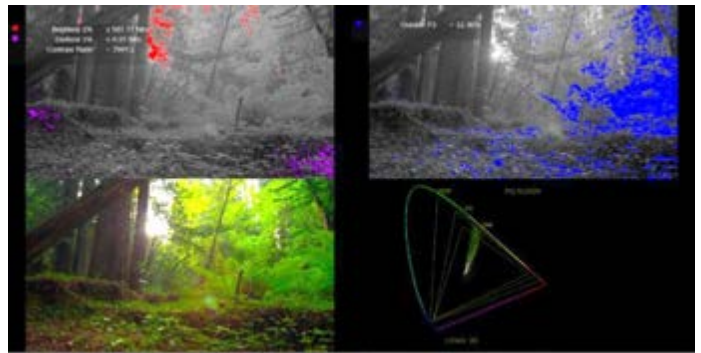
Brightest 1%, Darkest 1%, and Outside of P3 measurement in Readout and False color

Simplify gamut monitoring and camera setup with patented displays

The Telestream Diamond and Split Diamond displays simplify the process of identifying and correcting RGB gamut errors in digital video signals. Since the Diamond display has the traces on G/R and G/B planes, the trace position moves linearly as a response to RGB adjustment by the color editor. PRISM can detect YRGB Gamut errors compliant to EBU R103-3 that can be logged relative to timecode, so editors and QC operators can quickly check for violations. This allows editors to quickly isolate gamut issues and use the Diamond display to adjust to ensure gamut compliance. With the integrated transfer function/color space converter, the operator can check 709 color gamut error of WCG signals. During camera setup, the operator can quickly adjust BW balance by monitoring linearity in the center of the display.
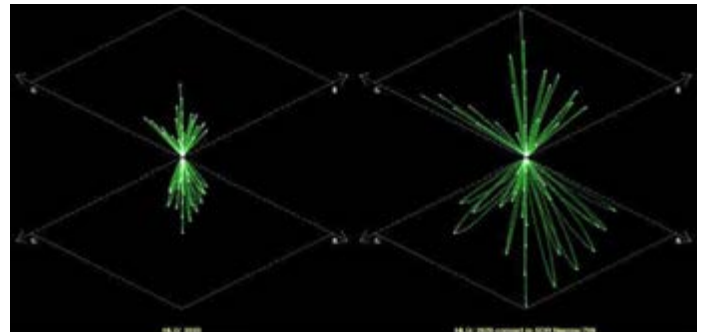
Left: Macbeth chart in HLG/RP2020; Diamond display without conversion. Right: Macbeth chart in HLG/RP2020; Diamond display with the conversion to SDR/709.

See the detail with Line Select

Line Select is a favorite feature every operator should be familiar with. PRISM Line Select uses intuitive touch operation, so you can just touch the picture line of interest. Applications in each tile can be independently controlled in SD/HD/3G formats, so operators can use waveform for all lines in one tile and a single line in another tile simultaneously.
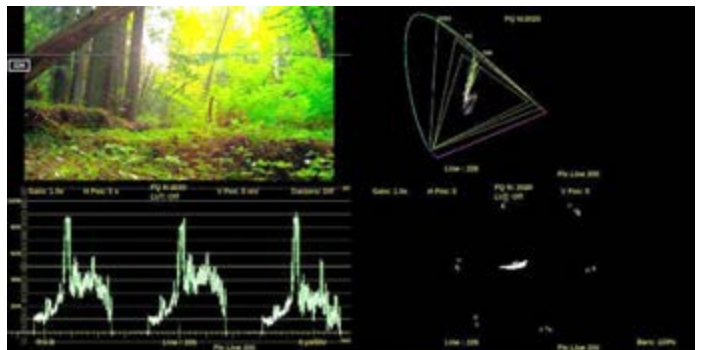
Customize your display to quickly see exactly what you want

A combination of Full/Quad/Vertical extended tile configuration provides more flexibility in how an operator views the application displays. As a vertical extended tile, the 9 inch, 16:9 display panel can show the Vector display in an equivalent size to a 6.5 inch, 4:3 display panel. This provides a practical single-box solution with the Waveform and Vector displays shown side-by-side for camera shading applications.
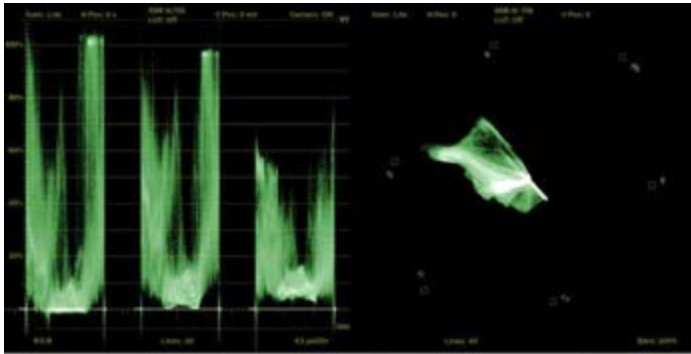
Waveform display and Vector display in vertical extended tiles

Rich feature sets for IP Engineering

- Up to four ST2110-30 reception streams (one of the four can be ST2110-31)

- IP Status

- IP Session / Graphs (MP2-IP-MEAS)

- PTP Session / Graphs (MP2-IP-MEAS)

- SMPTE2110-21 buffer modeling (MP2-IP-MEAS)

- PTP Timing, SMPTE2110 stream timing (MP2-IP-MEAS)

- PIT Histogram (MP2-IP-MEAS)

- SMPTE2022-7 monitoring

- IP Generator (MP2-GEN)

- IP Capture (MP2-IP-MEAS)

Identify the streams in a 10G/25G Ethernet link to set up the system properly

Engineers designing and evaluating a hybrid IP/SDI broadcast system face challenges in determining the status of the system they are building. While an SDI coax system typically carries one signal, a 10G/25G Ethernet link can carry multiple streams and it can be difficult to determine what content is carried on each of the streams within an IP based broadcast system.

PRISM offers a range of tools to quickly identify the streams in the 10G/25G Ethernet link and monitors a program that contains one ST2110-20 stream, four ST2110-30 streams (one of the four can be ST2110-31), and one ST2110-40 stream in ST2022-7 configuration. The IP Status application shows the protocol, source IP address and port number, destination IP address and port number, Source MAC, Destination MAC, PTP Domain, Real Time Protocol (RTP) Sequence Error, RTP Clock Frequency, and RTP Marker Frequency of all streams available in an incoming 10G/25G Ethernet link.

IP Status application showing all streams in a 25G Ethernet link.

An engineer can view further details using the Video/Audio/Data tabs in the IP Session application, which shows the RTP header information in the selected ST2022-6 or ST2110-20/30/40 streams, including High Bit Rate Media header information for ST2022-6 stream with Green/Red LED error status. The status LED on an application tab indicates the aggregated error status for the monitored items under that tab.

An engineer can determine the number of streams available on the link as well as the quality level of each stream. The selected stream can be decoded to the Picture and Audio applications to let the engineer verify the content in the stream. The selected ST2022- 6 or ST 2110-20/30 stream can also be output through the AUX output with IP/SDI conversion for an extensive monitoring solution.
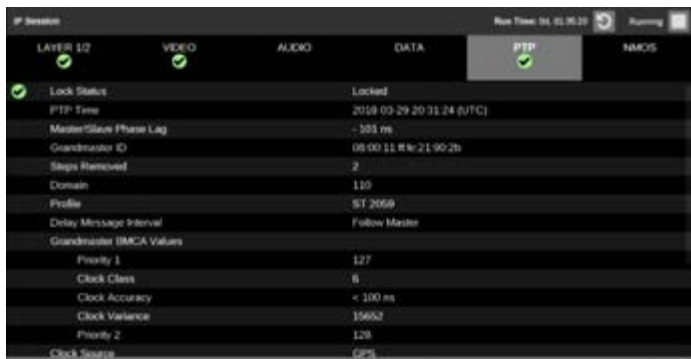

IP Session application showing the RTP header information in an ST2022-7 configuration.

Monitor and verify PTP system setup to ensure genlock of equipment in the facility

In a hybrid IP/SDI broadcast system, a variety of reference signals may be used to synchronize equipment within the facility. Traditionally, black burst (BB) or tri-level sync (TLS) references have been used for this purpose. For IP networks, PTP (IEEE1588/SMPTE ST 2059) is used for system synchronization.

PTP uses a series of protocols and message interchanges to create accurate synchronization, higher system robustness and further flexibility in the system integration. For example, the Best Master Clock Algorithm (BMCA) is used to determine the Grandmaster. Another example is the communication model to choose the message transport model to convey the time stamps. However, those mechanisms work as designed only when engineers have set up the system correctly.

In the IP Status application, PRISM displays the PTP traffic with Domain information available in the 10G Ethernet link to let users quickly check for the presence of PTP messages. The PTP tab in the IP Session application provides the lock status, including the phase lag to the Grandmaster, and interpretation of the PTP metadata within the Announce Message. The PTP metadata includes the Master ID, PTP time in UTC and master characteristics (clock quality, priority, etc.) to let engineers ensure the settings of the PTP system are correct.


IP Session application showing the PTP lock status and PTP information.

In the PTP Graphs application, PRISM plots the network delay, network delay variation, and Master/End device phase lag. The network delay and network delay variation plots are available for both signal directions on the network, Master-to-End device (Tms) and End device-to-Master (Tsm). The network delay values are calculated directly from the PTP message time stamps, while the variation numbers are calculated from the delay as per RFC1889. The phase lag is the filtered difference Tsm-Tms, and is used to adjust the local PTP clock. Therefore, as PRISM locks to the PTP master unit, it will adjust to minimize the phase lag and make Tsm and Tms equal.

The PTP graphs show the effects of both network delay and adjustments to the end device unit timing. However, since the contribution from the adjustment is low after establishing a lock to the PTP master unit, the PTP network delay becomes dominant in the graphs.

In the ideal PTP system, Tms/Tsm network delay should be constant and identical. The variations in real applications, however, may impact the PTP lock process in the end device unit and could cause a PTP unlock situation if they are excessive.

The PTP graphs allow the detection of adverse network conditions, such as too much traffic on the PTP ports.
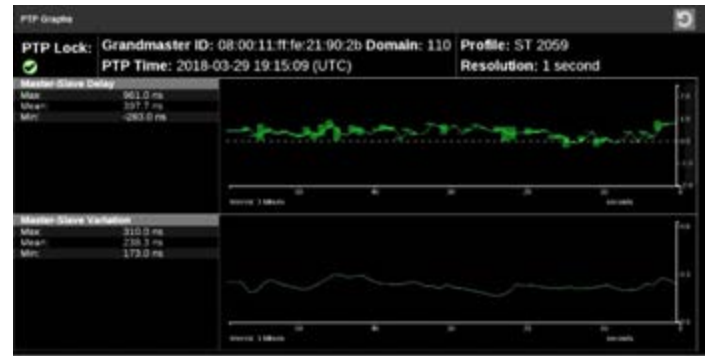

Master-Slave-Delay and Master-Slave-Variation graphs.

Use ST2110-21 Buffer modeling to ensure standards compliance in senders

ST2110-21 specifies a timing model for ST2110-20 video RTP streams with the following parametric models:

- A network compatibility model to regulate the burst characteristics of senders, which promotes the compatibility with the switches

- A virtual receiver buffer model to ensure there is no buffer overflow/ underflow in the receiver that could cause the packet loss and picture quality degradation

The IP Graphs display provides a trend graph with both types of modeling to help engineers properly setup the packet delivery timing in the RTP packet sender.
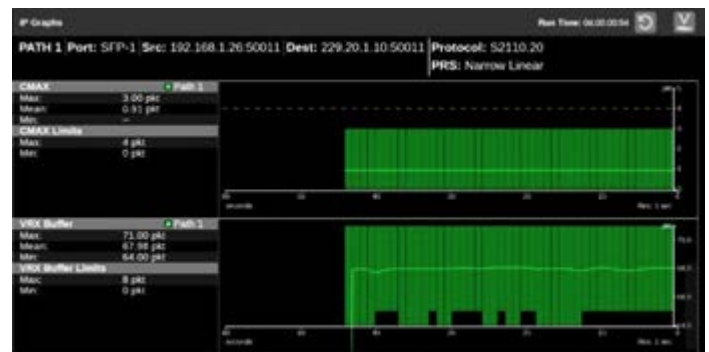

CMAX / VRX Buffer trend graph

Validate system timing in IP and SDI

The importance of timing adjustment in an IP broadcast facility is unchanged. As the alignment mechanism uses the timestamp in the streams, correct time stamping at the source device is important. The variance of transmission time at the mixing point, such as a production switcher, needs to be less than the buffer size chosen for the minimum latency.

The patented Timing application makes facility timing easy through a simple graphical representation, which shows the relative timing of the SMPTE 2022-6 stream and the PTP reference on an X-Y axis and visualizes the one-dimensional time delay in terms of the picture parameters. This allows timing adjustment in units of lines and microseconds.
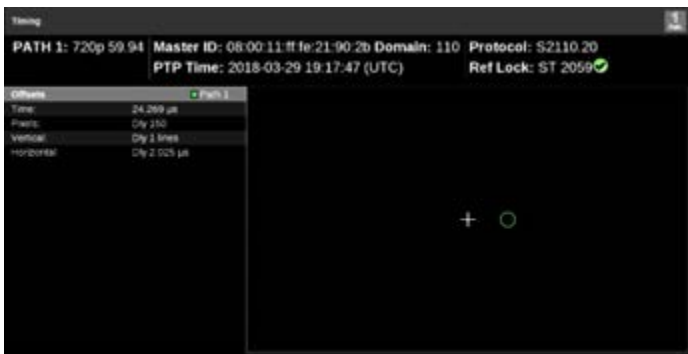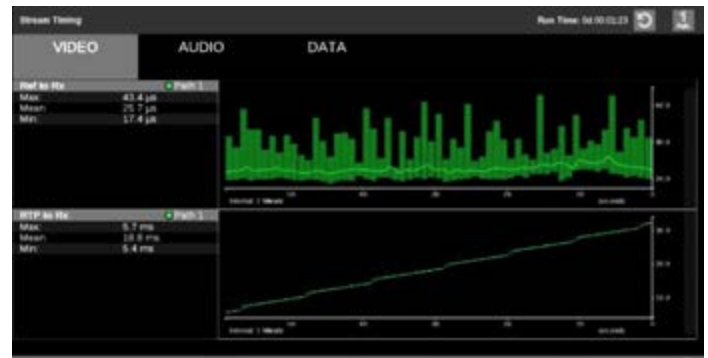

ST2110-20 timing against the PTP reference

Since ST 2022-6 streams are complete SDI signals encapsulated in IP, the timing measurement treats these IP signals as if they were SDI. Therefore, the timing system detects the start of the IP frame, and then extrapolates to the 0h point of the encapsulated SDI. Then using PTP as the reference, the ideal alignment point for that frame rate is calculated based on the PTP epoch. Finally, the offset between the ST 2022-6 signal and the ideal alignment is displayed. The display shows both the absolute time and the time parsed into lines or horizontal delay as time and pixels.

One use for the Timing application is to measure the delay in a gateway and network. If a properly timed SDI signal is applied to a gateway, then the timing measurement on the resulting IP flow will display the combined latency in the gateway and the network. Another use is to measure multiple signals and compare the relative timing.

In the ST2110 system, the timing of received packets of each element is critical because they must be presented to the viewers in a time-aligned manner based on the time stamp. The Timing application displays the timing of the Video stream against PTP and the Stream Timing application shows the timing of the Video, Audio and Data as it was received relative to the embedded RTP time stamps. It also shows the relative delay between Audio/Video and the Data/Video, which is the amount of delay needed to re-align the two essence types. Video engineers use this information to make sure the packets of all the elements are received within the tolerance of the receiving buffer. They can then align the timing of each stream based on the time stamp in RTP packet header.


ST2110-20 timing against PTP and packet latency trend graph

In a hybrid SDI/IP broadcast facility, there are instruments that accept either analog reference signal or PTP. Therefore, the system must prepare both analog signal and PTP as reference system, and it is important for engineers to ensure that they are locked. The Timing application in PRISM offers relative timing measurement of BB/TLS or input SDI signal against PTP reference and helps engineers to quickly setup a robust reference system required in a hybrid broadcast facility.

Monitor the service quality of the network to ensure robust performance

The asynchronous nature of an IP system can produce a wide variety of bandwidth usage; in extreme cases this can result in the loss of packets. Therefore, it is important to be able to monitor the network traffic and engineers need tools to evaluate packet loss.

PRISM provides a Packet Interval Time (PIT) histogram and trend graph for ST2110 and ST2022-6 streams. It also provides the trend graph of Time Stamped Delay Factor (TS-DF) standardized in EBU-TECH 3337 for the ST2022-6 stream to help engineers determine how the packet interarrival time from a sender is affected in the system. These measurements can help engineers determine the root cause when packet loss has occurred.
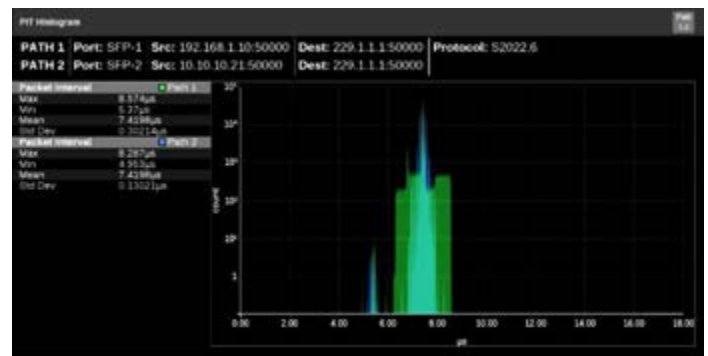
PIT Histogram application for monitoring the range of PIT variance
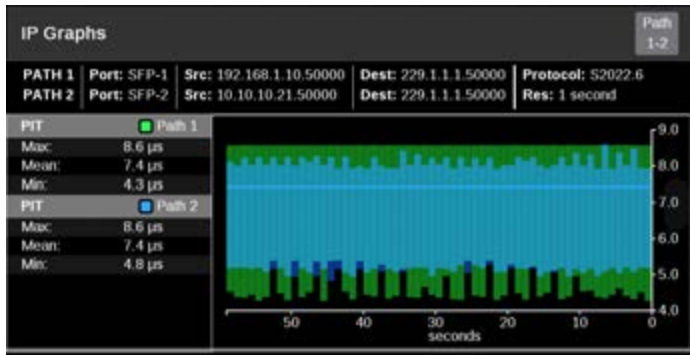
PIT trend graph for monitoring the trend of PIT variance over time
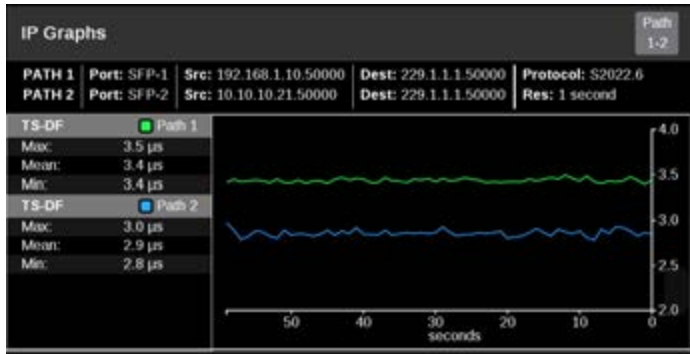
TS-DF trend graph for monitoring the trend of TS-DF variance over time (ST2022-6)

Debug a hybrid IP/SDI broadcast system to isolate the root cause

Engineers debugging a hybrid IP/SDI system first need to isolate the root cause of the error to find whether the error is in the IP layer or in the content layer. Details of the error can then be determined by examining the identified layer.

The graphical displays show the error trend correlated to historical data. In these displays, the errors detected in both IP and content layers are time correlated, which allows the engineer to verify the error is in the IP or content layer. For example, if an error is detected in the content layer but not in the IP layer, then the error may have happened before the content was wrapped by the IP headers.


RTP Sequence Error incident graph for monitoring the errors detected over time

Monitor redundant paths in the network to ensure that the primary and back up are operational

For broadcasters that are committed to their clients, ensuring 24/7 quality broadcasting is a minimum requirement. SMPTE 2022-7 was standardized to build and operate a redundant IP system for broadcasters. PRISM provides broadcast engineers a monitoring solution to properly setup the redundant ST2110 system.

When an input configured with SMPTE 2022-7 enabled is selected, the difference in the receive time of datagrams on path number 1 and 2 is monitored to help engineers determine the signal path and buffer setting in the receiver. PRISM also offers packet header interpretation and error detection for the two paths simultaneously.

The reconstructed output stream is fed to the content layer applications, such as Picture and Waveform, and to the AUX output.
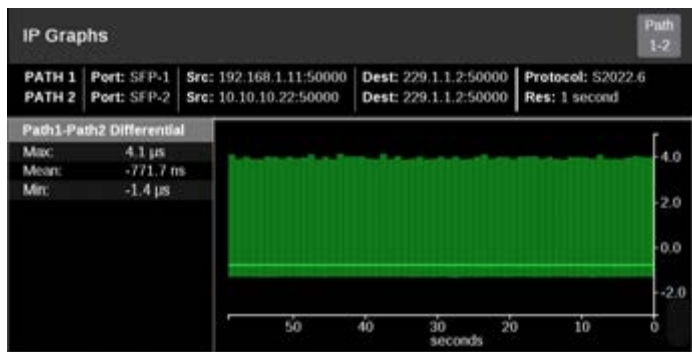
Path 1 – Path 2 Delay graph. A positive number indicates that Path 2 arrived first and a negative number indicates that Path 1 arrived first.

Use a known good signal to check the receiver devices and the signal path

Finding a known good signal in the broadcast facility for a quick test can be time consuming. PRISM provides ST2110-20/30 with ST2022-7 and 12G-SDI test signals that can be used to quickly check the receiver device and the signal path in complex IP/SDI facilities.
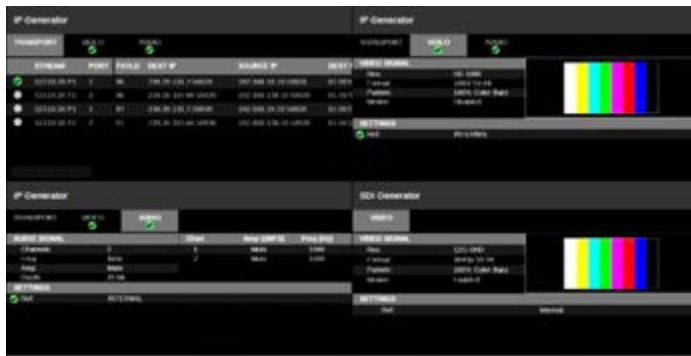
IP Generator and SDI Generator application displays

Capture problem streams for offline analysis

When engineers require detailed analysis with an offline tool, the IP capture feature in PRISM allows them to quickly access the stream they need to analyze. The 2 GB capture capability can create a pcap file of up to 1.6 seconds at 10 Gbps.
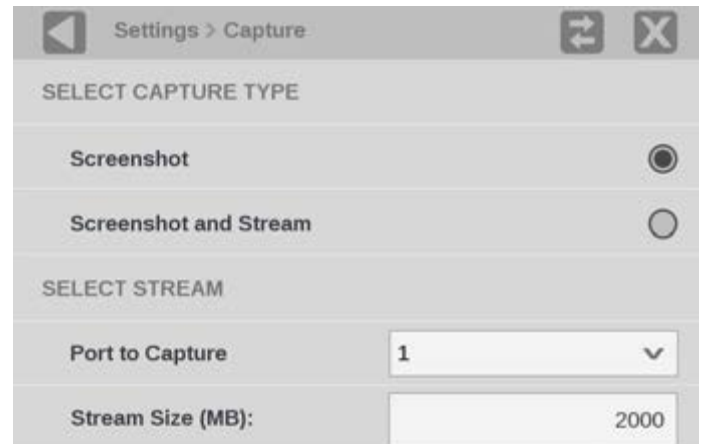

Capture settings menu

Familiar feature set for Broadcast Engineering

- Picture, Waveform, Vector, Audio, Video Session
- Closed Caption decode (CIA608 / 708, OP47 / ST2031) (MP2-ENG, MP2-QC)
- ANC time code display
- SCTE104 decode (MP2-ENG, MP2-QC)
- 5-channel Surround display (MP2-SRND)
- Loudness Measurement (MP2-AUD)
- Dolby D, D Plus, and E decoding (MP2-DLBY) and Status display (MP2-AUD, MP2-DLBY)
- Eye/Jitter measurement (MPI2-25 PHY, MPX2-25 PHY)
- Data List, ANC Session (MP2-ENG, MP2-QC)
- Timing measurement
- Event Log and Dashboard

Monitor content quality with familiar feature sets

In any broadcasting system, ensuring the quality of Video and Audio is the most important task for broadcast engineers and the Picture, Waveform, Video Session, and Audio applications (Bars, Phase, 5-channel Surround display[1], Session, Correlation Meter, Loudness compliant to EBU R 128 and ATSC A85 with Dialog intelligence, 5.1 / 7.1 downmix with solo function, and 32-channel PCM audio in 8K format) with Dolby D, D Plus, and E decoding. Dolby Status display gives an in-depth view of integrated or VANC metadata (SMPTE ST2020) including Dolby Guard band measurement. This is available for engineers who need the familiar feature sets to instantly check the quality of content.
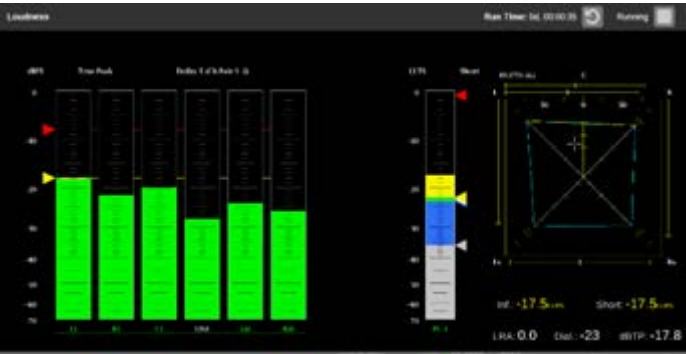
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[1] Surround sound display Powered by RTW
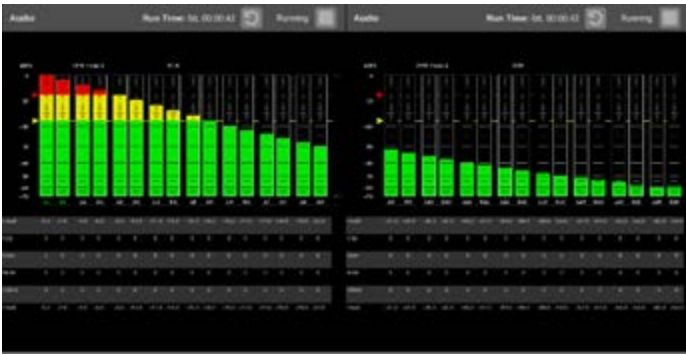
32-channel audio bar and session

Picture, Waveform, Audio, and Video Session applications provide content conformance monitoring tools.

Audio application with Loudness Meter and Surround display

ANC data monitoring is as important as Video and Audio monitoring

In the latest broadcast facility, monitoring metadata carried through ANC packets is as important as monitoring the quality of video and audio. Failing or missing the ANC data could cause a compliance issue or erode the end viewer's experience.

The ANC Session display provides a list of the detected ANC data and helps broadcasters easily and accurately ensure that all required VANC data is present and correctly configured. It also reports the last detected time, so an infrequent ANC data, such as SCTE-104, can be monitored in the Occurrence column. The Line/Sample information, in conjunction with Datalist display, helps you diagnose the ANC data at the bit level. The display also decodes the AFD information in the NOTE field.

Closed caption is one of the most important broadcast services. The picture display can simultaneously detect and decode CEA708/608 Closed Caption. Teletext subtitle pages can also be decoded using OP47 / ST2031 Ancillary data. The time code is displayed in the status bar with date information.

ANC Session display

SCTE104 decode

It is critical for the engineers in broadcast stations to confirm that the SCTE104 messages that transmit AD insertion timing downstream are inserted as programmed, because improper messaging could cause contract infringement.

The SCTE104 tab in the ANC Session application interprets the Multiple Operations Messages, and RTC / TC displays the reception time of the ANC packets with SCTE104 data. The user can review the last 10 messages to ensure the message sequence is correct. The SCTE104 signaling is also recorded in Event Log.

ANC Session with SCTE104 tab open

Measure the physical and logical integrity of the SDI infrastructure up to 12G

In an SDI video system, checking SDI signal quality and integrity is one of the most important tasks before shooting begins. The physical layer measurements from the PRISM have unique capabilities such as providing various jitter filters from 10 Hz to 100 kHz for SD/HD/3G/12G-SDI signals.

In addition, PRISM can also perform automated eye amplitude, automated rise/fall time, and automated overshoot/undershoot measurements. These capabilities, along with the integrated SDI signal generation feature, help broadcasters and network operators detect and diagnose signal quality problems quickly and efficiently.
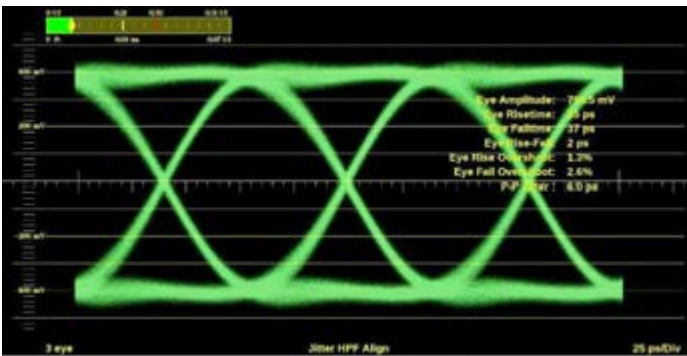
12G-SDI Eye pattern display with Automatic measurements
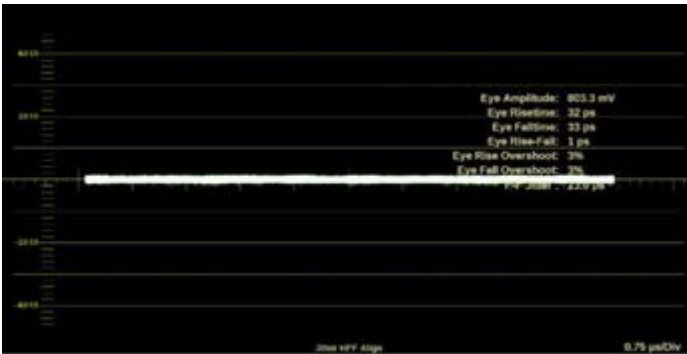
12G-SDI Jitter display
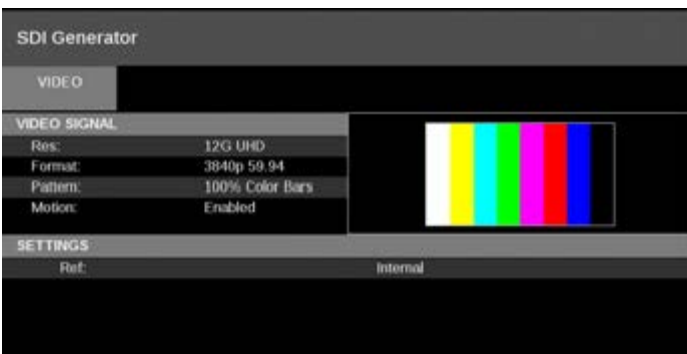
Integrated SDI signal generator

Datalist display is a tool that shows word-by-word data in the SDI signal stream, with a two-dimensional presentation, to allow engineers to quickly find the wrong placement of ANC packets, even between video lines.

Detailed sample information in the pop-up display and quick ANC packet finder also help them to shorten the system setup time.

Datalist display

Ensure the SDI is in-sync and aligned

Video synchronization is an important challenge in the processing of video signals. The patented SMPTE RP168 compliant Timing display makes facility timing easy through a simple graphical representation which shows the relative timing of the input SDI signal and the reference signal (or a saved offset reference) on an X-Y axis.

With quad link connection for 4K/8K video transmission, it is important to ensure that four SDI links are time aligned at reception. The timing display provides Quad interlink timing measurement to ensure the time alignment difference between links is compliant to the standard and no quality degradation in picture presentation.
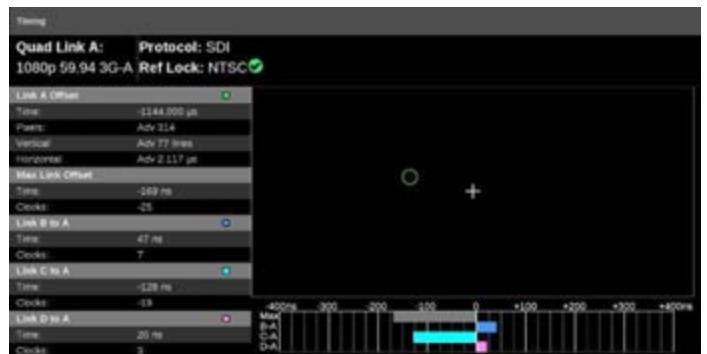
Quad interlink timing display

Quickly identify the events in your facility or content

Dashboard offers an intuitive view of the status in the facility and the program. The Error Log with user-configurable thresholds and unique filtering provides detailed reports for up to 10,000 events, which can be downloaded using a web browser. Alarms can also activate SNMP traps and Syslog messages simplifying centralized monitoring in a facility.

Event Log display with group filtering menu and Dashboard

Easy integration into a wide range of environments

- 3RU Half rack and 1RU Full rack platforms
- User configurable Application menu
- Web control API
- NMOS / SDP
- Dual display module
- AUX output

Configure PRISM for desktop, rackmount, or console to suit every use

PRISM offers two platform options: 3RU half-rack width (MPI2-25) and 1RU full-rack width (MPX2-25). A 9-inch integrated display with touch panel in the MPI2-25 provides the largest display area available in 3RU height platform and easy user interaction without deep layers in menu structure. The MPX2-25 can be used with large external PC display with or without touch control.

MPI2-25 with MPI-PTBL (top), MPX2-25 (bottom)

Customizable application icon layout

PRISM is designed to be used in Engineering, Operations, Live-Acquisition and Post-Production, so PRISM must be configurable to be an efficient tool in the required environment. A user-configurable Application menu makes it easy to tailor PRISM to meet the needs of different users. The preset settings, including the Application menu, can be shared between PRISM instruments by using USB memory drives or a web interface to copy and distribute clones of the presets quickly.

Operate PRISM remotely to provide immediate facility assistance

In a hybrid IP/SDI facility, there are a wide variety of tasks an engineer needs to perform to troubleshoot issues and to help operators to ensure deadlines are met and facilities remain on air. The remote-control feature in PRISM allows the engineer to remotely access the unit with a web browser or VNC viewer (preferred) application running on a PC or tablet computer. This allows the engineer to immediately provide assistance by starting to diagnose the problem from their desk, minimizing down time and helping to isolate the cause of the problem.

Remote monitoring using a Web browser.

Control PRISM from system management software using NMOS/SDP and API

Operators in SDI facilities have used SDI router control panels to select the SDI source to monitor on a waveform monitor. In an SDI/IP hybrid facility, the system integrators need to provide similar capability for the operators. This requires system management software to discover and register the endpoint equipment and send commands, so they can subscribe to streams through IGMP V3.

The NMOS/SDP and API allows system integrators to build an IP system with PRISM as receiver being managed by system management software. The software discovers, registers, configures inputs, and selects the active input for monitoring.

NMOS setup menu and Registration Server/SDP Reader display.

PRISM Datasheet

Example API commands

API Help Page

Extend PRISM display to maximize screen area in a confined space

PRISM provides innovative and unique accessories to save space and cost. Dual display accessories can be used to save space and remove the need for a second instrument in shader/video engineer positions.

MPI2-25 and MPI2-RACK-MD

Build an audio/video monitoring set in 4RU

The MPX2 can be fitted with high quality integrated speakers and quick audio channel selection to provide audio monitoring and waveform monitoring in a single instrument. Combining with extended display, customers can create fully integrated audio/video monitoring suit in 4RU.

MPX2-25 and MPX2-DUALDSP

Use AUX SDI Output as gateway for local reference picture monitor

In an IP broadcast system, PRISM can be used as a gateway to drive SDI reference picture monitor. AUX output follows a selected input signal regardless of IP (ST2022-6, ST2110-20/30/31) or SDI with embedded audio. It simplifies the control system and minimize the number of cables and IP ports.

Standard application tool set

Picture

- SD / HD / 3G / 6G / 12G Single / Quad SDI
- ST2022-6, ST2110-20
- Stretches anamorphic SD picture to 16:9
- Transfer functions / Color space conversion (MP2-PROD)

Waveform

- YCbCr, YRGB, RGB, Y only mode
- mv, %, Reflectance %, Code Value Nits, Stop graticules
- Transfer functions / Color space conversion (MP2-PROD)

Vector

- XY trace with Cb, Cr coordination
- Transfers function / Color space conversion (MP2-PROD)
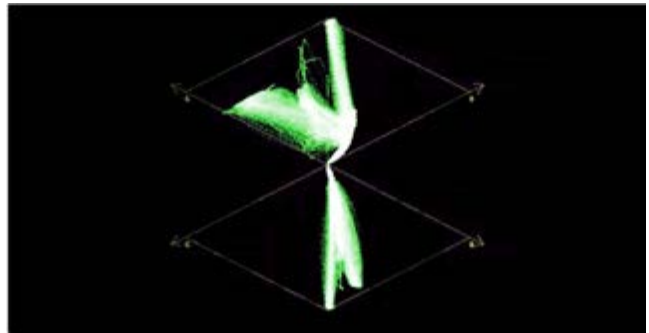
Diamond

- Gamut Error monitoring, White/Black balance
- Transfer functions / Color space conversion (MP2-PROD)

Lightning

- XY trace with Y, Cb/Cr coordination
- Transfer functions / Color space conversion (MP2-PROD)
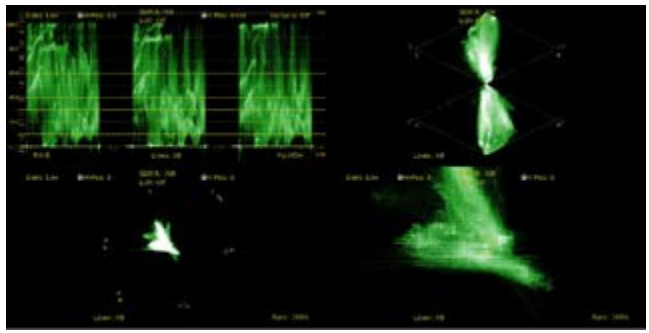
4 trace tiles

- SD / HD / 3G video formats

Standard application tool set

Timing

- Timing measurement of SDI vs BB / TLS
- Quad interlink timing – Quad HD, 3G (MP2-FMT-4K), Quad 12G (MP2-FMT-8K)

Video Session

- SD / HD / 3G / 6G / 12G-SDI SL/QL, ST2022-6
- VPID, Bit Activity, CRC Error detection

IP Status

- Lists the streams and communication in 10G/25G cables
- Simultaneous monitoring two ports for ST2022-7
- Error detection, Protocol, Bit rate, IP Address/Port and more

Audio

- SDI, Embedded, ST2022-6, and ST2110-30/31
- Audio Session / Phase, Correlation, Dolby Status, and Loudness (MP2-AUD),
- Dolby D, D Plus, and E decoding for SDI and ST2022-6 (MP2-DLBY)
- 5-channel Surround display (MP2-SRND)
- 5.1 / 7.1 downmix to stereo with Solo function

Event Log and Dashboard

- Event Log has the source, PTP/Time code, and time information.
- Dashboard displays an alarm summary

Application tool set for production (MP2-PROD)
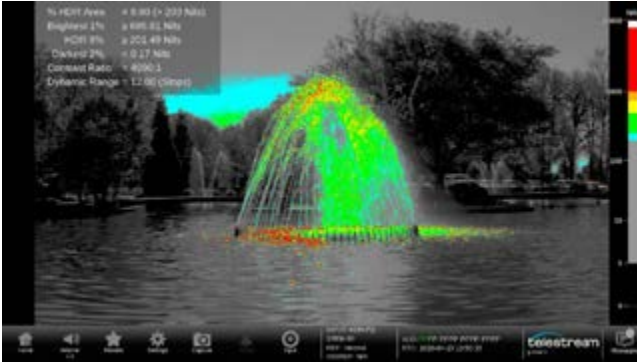
False Color

- User defined luma level
- Outside of P3 / BT.709 color space
- Area %
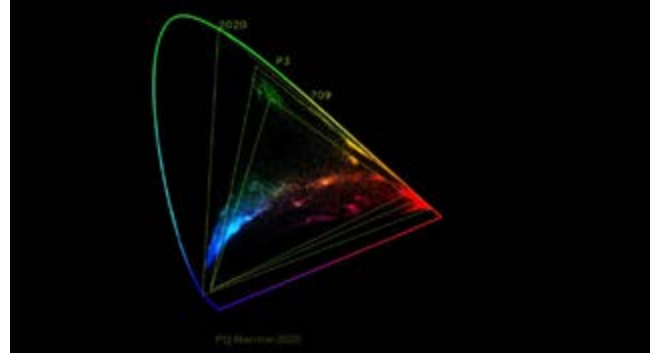
CIE Chart

- XY trace in x, y color space
- BT.709, BT2020 and DCI-P3 triangle graticule
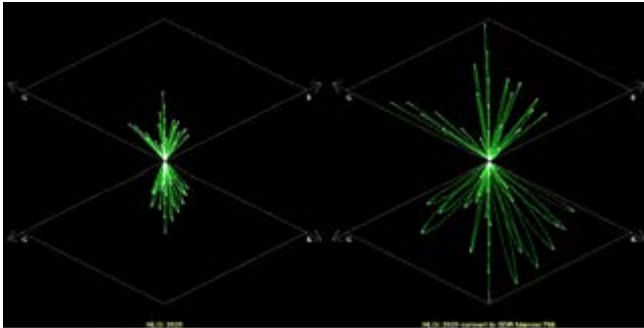
Transfer function / Color space conversion

- Converts input signal to SDR / BT.709
- Familiar SDR / BT.709 tools for HDR / WCG monitoring
- Can be applied to Picture, Waveform, Vector, Diamond and Diamond displays
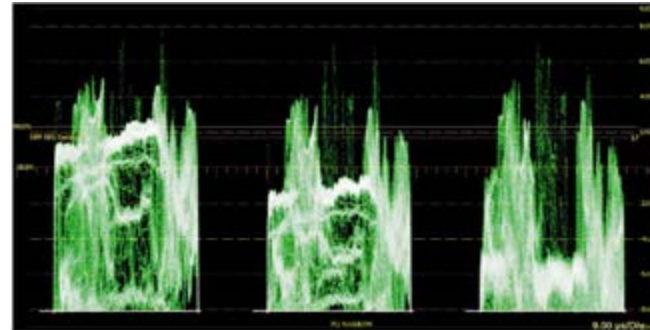
Stop Display

- Stop and Nits scale
- Trace position linearly respond to what you see on set and in reference picture monitor

Luminance / Color measurement

- % Area, Brightest%, Darkest%, Dynamic range
- Outside of P3 / BT.709 color space

Optional application tool set for IP Engineering (MP2-IP-MEAS)
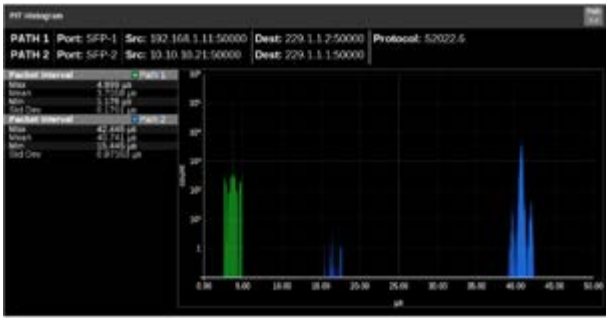
PTP Histogram
- ST2022-6, ST2022-7, ST2110-20 / 30 / 40
- Simultaneously monitoring two ports for ST2022-7
- Balance the packet loss probability and the system latency
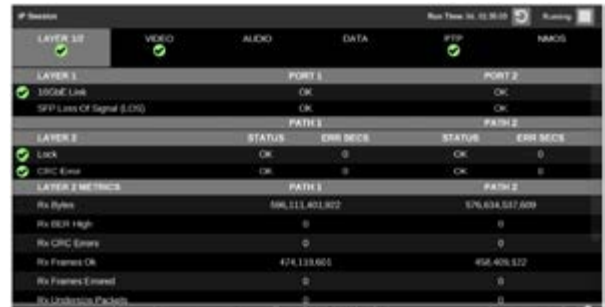
IP Session: Layer 1 & 2
- Layer 1, Layer 2 session display
- Simultaneously monitoring two ports for ST2022-7
- Liink / SFP information, Rx Bytes, CRC Errors, Frame count

IP Session: Video
- IP / UDP / RTP layer session display
- Simultaneously monitoring two ports for ST2022-7
- Error detection, HBRMT (ST2022-6) decoding

IP Session: PTP
- PTP lock status and session display
- PTP time, Master / End device phase lag, Grandmaster ID
- Interpretation of Announcement Message
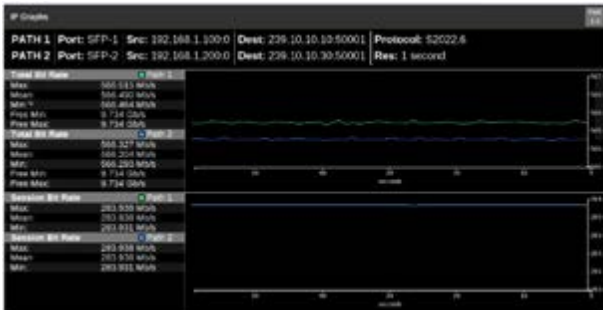
IP Graphs: Bit rate
- Total bit rate, Session bit rate
- Max. / Mean / Min. value in the selected time window
- Simultaneously monitor two ports for ST2022-7
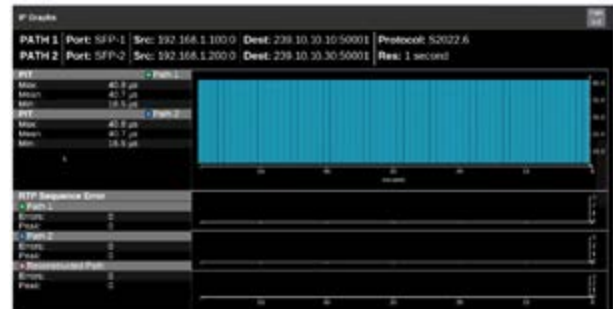
IP Graphs: PIT
- Detect intermittent packet loss in the trend graph
- Time-correlated trend graphs for root cause isolation
- Two paths and reconstructed path monitoring for ST2022-7

Optional application tool set for IP Engineering (MP2 IP MEAS)

IP Graph: Session Bit Rate and PIT

- Time correlated trend graphs for root cause isolation
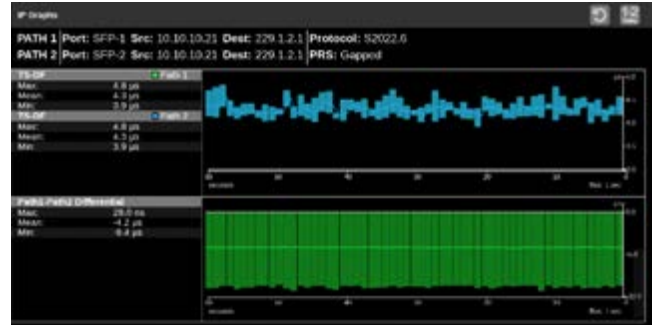
IP Graph: TSDF (ST2022-6) and PATH1- PATH2 Differential

- TS-DF standardized in EBU-TECH 3337
- Packet arrival time difference in ST2022-7
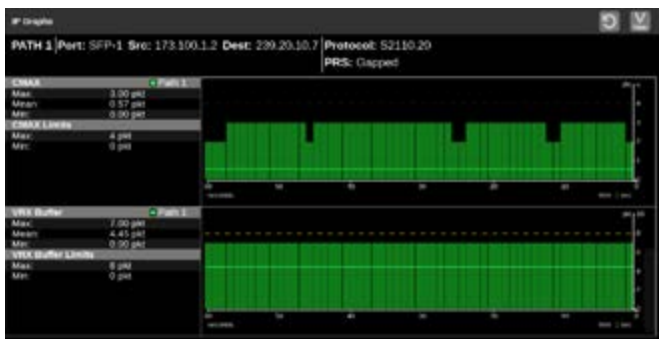
IP Graph: CMAX and VRX Buffer

- ST2110-21 modeling
- CMAX: Network compatibility model
- VRX: Virtual Receiver buffer model

Stream Timing

- Video / Audio / Data PTP offset
- Video / Audio / Data RTP offset
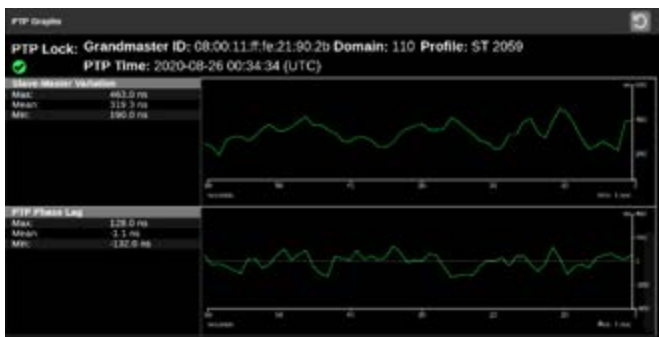
PTP Graph

- Master / End-device delay, Delay variance and Phase lag
- Ensure proper PTP system setting

Detect intermittent PTP locking issue
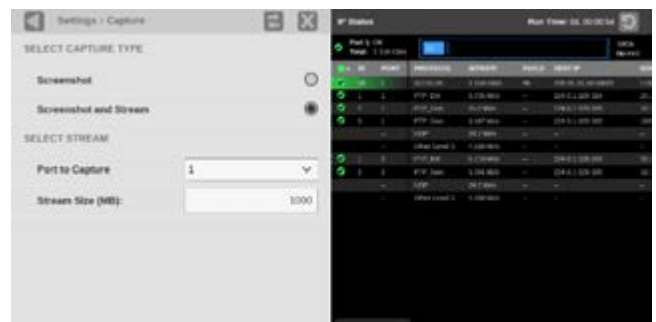
IP Stream Capture

- IP stream capture for offline analysis
- PTP time, Master/ End device phase lag, Grandmaster ID

Application tool set for Engineering

Closed Caption Decode (MP2-QC or MP2-ENG)
- CEA 608/708, OP47/ST2031decoding

Datalist (MP2-QC, MP2-ENG)
- HD / 3G Level A / 12G-SDI
- Word by word, HEX data display
- Quick access to ANC packet

ANC Session (MP2-QC or MP2-ENG)
- ANC type, DID/SDID, Status, Last detected time
- AFD decoding in Note column

SCTE 104 in ANC Session (MP2-QC, MP2-ENG)
- Decodes multiple operation Messages with RTC/TC display
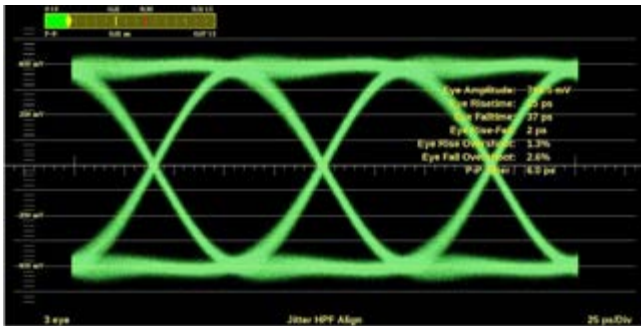
Eye / Jitter Display (MPI2-25 PHY, MPX2-25 PHY)
- SD / HD / 3G / 6G / 12G-SDI (MP2-FMT-4K, MP2-FMT-8K for 6G / 12G)
- Measures more than 1UI jitter
- Characterizes the SDI output of source instrument

Generators (MP2-GEN)
- ST2110-20 / 30 locking to PTP and 12G-SDI
- Basic test patterns

System setup and usability

NMOS / API
- Compliant to AMWA NMOS IS-04 / 05
- Control PRISM from system management software

Web User Interface
- Provides full featured access to a variety of information and status tables
- Download and upload presets

Touchscreen / Mouse
- Intuitive / quick operation
- Easy navigation
- Higher flexibility in user interaction

Remote VNC
- Support VNC Client software
- Manage multiple PRISM units from remote location

Application selection menu
- Quick access to applications with a customizable application layout

Dual display module
- Larger display area
- Installation for shallow depth rack
  MPI2-RACK-MD for MPI2-25 or MPX2-DUALDSP for MPX2-25

Supported formats

Supported SDI formats

Link	Format	Sample Structure		Bits	Frame/field rate	Option
SD-SDI	525i	4:2:2	YCbCr	10b	59.94i	Base instrument
	625i	4:2:2	YCbCr	10b	50i	Base instrument
HD-SDI	1920x1080	4:2:2	YCbCr	10b	50/59.94/60i, 23.98/24/25/29.97/30p, and psF	Base instrument
	1280x720	4:2:2	YCbCr	10b	23.98/24/25/29.97/30/50/59.94/60p	Base instrument
3G-SDI Level A	1920x1080	4:2:2	YCbCr	10b	50/59.94/60p	Base instrument
	1920x1080	4:4:4	RGB	10/12b	23.98/24/25/29.97/30p	MP2-PROD
3G-SDI Level B	1920x1080	4:2:2	YCbCr	10b	50/59.94/60p	Base instrument
	1920x1080	4:4:4	RGB	10/12b	23.98/24/25/29.97/30p	MP2-PROD
Quad Link HD-SDI Square Division	3840x2160	4:2:2	YCbCr	10b	23.98/24/25/29.97/30p, and psF	MP2-FMT-4K
Quad Link 3G-SDI Level A, Square Division	3840x2160	4:2:2	YCbCr	10b	50/59.94/60p	MP2-FMT-4K
	3840x2160	4:4:4	RGB	10/12b	23.98/24/25/29.97/30p	MP2-FMT-4K and MP2-PROD
Quad Link 3G-SDI Level B, Square Division	3840x2160	4:2:2	YCbCr	10b	50/59.94/60p	MP2-FMT-4K
	3840x2160	4:4:4	RGB	10/12b	23.98/24/25/29.97/30p	MP2-FMT-4K and MP2-PROD
Quad Link 3G-SDI Level A, Two Sample Interleave	3840x2160	4:2:2	YCbCr	10b	50/59.94/60p	MP2-FMT-4K
	3840x2160	4:4:4	RGB	10/12b	23.98/24/25/29.97/30p	MP2-FMT-4K and MP2-PROD
Quad Link 3G-SDI Level B, Two Sample Interleave	3840x2160	4:2:2	YCbCr	10b	50/59.94/60p	MP2-FMT-4K
	3840x2160	4:4:4	RGB	10/12b	23.98/24/25/29.97/30p	MP2-FMT-4K and MP2-PROD
6G-SDI	3840x2160	4:2:2	YCbCr	10b	23.98/24/25/29.97/30p	MP2-FMT-4K
12G-SDI	3840x2160	4:2:2	YCbCr	10b	50/59.94/60p	MP2-FMT-4K
	3840x2160	4:4:4	RGB	10/12b	23.98/24/25/29.97/30p	MP2-FMT-4K and MP2-PROD
Quad Link 12G-SDI	7680x4320	4:2:2	YCbCr	10b	50/59.94/60p	MP2-FMT-8K

Supported video formats in SMPTE 2022-6 streams

Link	Format	Sample Structure		Bits	Frame/field rate	Option
SD-SDI	525i	4:2:2	YCbCr	10b	59.94i	Base instrument
	625i	4:2:2	YCbCr	10b	50i	Base instrument
HD-SDI	1920x1080	4:2:2	YCbCr	10b	50/59.94/60i, 23.98/24/25/29.97/30p, and psF	Base instrument
	1280x720	4:2:2	YCbCr	10b	23.98/24/25/29.97/30/50/59.94/60p	Base instrument
3G-SDI Level A	1920x1080	4:2:2	YCbCr	10b	50/59.94/60p	Base instrument
3G-SDI Level B	1920x1080	4:2:2	YCbCr	10b	50/59.94/60p	Base instrument

Supported video formats in SMPTE 2110-20 streams

Link	Format	Sample Structure		Bits	Frame/field rate	Option
ST2110-20	525i	4:2:2	YCbCr	10b	59.94i	Base instrument
	625i	4:2:2	YCbCr	10b	50i	Base instrument
	1920x1080	4:2:2	YCbCr	10b	50/59.94/60i	Base instrument
	1280x720	4:2:2	YCbCr	10b	50/59.94/60p	Base instrument
	1920x1080	4:2:2	YCbCr	10b	50/59.94/60p	Base instrument
	3840x2160	4:2:2	YCbCr	10b	50p	MP2-FMT-4K
	3840x2160	4:2:2	YCbCr	10b	59.94/60p	MP2-FMT-4K and MP2-25GE

SMPTE 2110-30 streams

Conformance level	Description
Conformance level B [1]	Reception of 48 KHz streams with 1 to 8 channels at packet times of 1 ms or 1 to 8 channels at packet times of 125 µs

[1] Also supports reception of 48 KHz with 1 to 16 channels at packet times of 125 µs.

PRISM instruments with a 25GE module have up to four ST2110-30 streams of reception with up to 16 audio channels, total. One of the four streams can be set for ST2110-31 instead of ST2110-30.

Specifications

All specifications are guaranteed unless noted otherwise. All specifications apply to all models unless noted otherwise.

MPI2-25 power characteristics

Power consumption	
Typical	100 W
Maximum	180 W
Voltage range	100 to 240 VAC ±10%, 50/60 Hz

MPI2-25 physical characteristics

Dimensions	
Height (at bezel)	13.34 cm (5.25 in.)
Width (at bezel)	21.91 cm (8.625 in.)
Depth	30.48 cm (12.00 in.)
Weight (net)	3.4 kg (7.45 lbs.)

MPX2-25 power characteristics

Power consumption	
Typical	100 W
Maximum	180 W
Voltage range	100 to 240 VAC ±10%, 50/60 Hz

MPX2-25 physical characteristics

Dimensions	
Height	4.45 cm (1.75 in.)
Width	48.26 cm (19.00 in.)
Depth	45.72 cm (18.00 in.)
Weight (net)	3.9 kg (8.7 lbs.)

AUX SDI output characteristics (Generator mode)

Output level	800 mV ±10% into 75 Ω load

Ordering information

Models

MPI2-25	PRISM, MPI2-25; 3RU half rack; 4 SDI HD-BNC Inputs; 2 SFP+ for 10GE. 25GE support requires MP2-25GE license.
MPX2-25	PRISM, MPX2-25; 1RU full rack; 4 SDI HD-BNC Inputs; 2 SFP+ for 10GE. 25GE support requires MP2-25GE license.

Options

Hardware options

PHY	Adds SDI Physical Layer Measurement Package (this includes automated measurement of 12G/6G/3G/HD/SDI Eye pattern parameters and jitter parameters; jitter waveform display). MP2-FMT-4K license required for 12G/6G-SDI support
MPX2-25 RACK	Adds rackmount slides and rails kit for MPX2
MPX2-25 SPKR	Adds integrated stereo speaker set, no field upgrade kit is available

Software options

MP2-25GE	Adds 25GE support.
MP2-IP-MEAS	Adds IP Measurement feature sets, this includes IP/PTP Graph, IP/PTP Session, PIT Histogram, Timing, Stream Timing, and Stream capture applications
MP2-FMT-4K	Adds 4K formats, enables 6G/12G-SDI
MP2-FMT-8K	Adds 8K formats, enables 12G-SDI; 25GE upgrade kit is required for MPI2-10 and MPX2-10, MP2-FMT-4K is separately required for 4K format support
MP2-AUD	Adds enhanced Audio feature sets, this includes Phase, Session, Correlation, Loudness, and Dolby Status display
MP2-DLBY	Adds Dolby D, D Plus, and E decoding and Dolby Status display
MP2-SRND	Adds Audio Surround Sound Displays
MP2-ENG	Adds Baseband engineering feature sets, this includes Datalist, CC/Text decode, ANC Session, and SCTE104
MP2-QC	Adds Baseband engineering feature sets, this includes Datalist, CC/Text decode, ANC Session, and SCTE104
MP2-PROD	Adds Production feature sets, this includes Stop, False Color, Light meter, HDR/WCG Conversion, CIE and HDR Measurements, and Production formats (RGB, 4:4:4, 12-bit, Full range) in SDI (requires 25GE module)
MP2-GEN	Adds SDI/IP signal generator; includes IP/SDI Generator application
MP2-EXTNDSP	Enables extended desktop

Power plug options

Opt. A0	North America power plug (115 V, 60Hz)
Opt. A1	Universal Euro power plug (220 V, 50Hz)
Opt. A2	United Kingdom power plug (240 V, 50 Hz)
Opt. A3	Australia power plug (240 V, 50 Hz)
Opt. A4	North America power plug (240 V, 50 Hz)
Opt. A5	Switzerland power plug (220 V, 50 Hz)
Opt. A6	Japan power plug (100 V, 50/60 Hz)
Opt. A10	China power plug (50 Hz)
Opt. A11	India power plug (50 Hz)

| **Opt. A12** | Brazil power plug (60 Hz) |
| **Opt. A99** | No power cord |

Service options

There are many service and repair options, and several lengths of service, available for this product. Contact Telestream for details.

Post purchase upgrades

MPI2-25-UP

    Opt. PHY   Add SDI Physical Layer Measurement Package (incl. automated measurement of 12G/6G/3G/HD/SDI Eye pattern parameters and jitter parameters; jitter waveform display). MP2-FMT-4K license required for 12G/6G-SDI support

    MPX2-25-UP

    Opt. PHY   Add SDI Physical Layer Measurement Package (incl. automated measurement of 12G/6G/3G/HD/SDI Eye pattern parameters and jitter parameters; jitter waveform display). MP2-FMT-4K license required for 12G/6G-SDI support

Warranty

Standard product warranty: 1 year; Long-term product support: 5 years

Recommended accessories

MPI2-PTBL Portable cabinet with handle, feet, tilt bail, and protective front cover (cover not shown)

MPI-RACK-MM	19 inch, 3RU dual rack cabinet for one MPI unit or two MPI units in a side-by-side installation, includes front panel USB/headphone connectors for each MPI unit
MPI-RACK-MW	19 inch, 3RU dual rack cabinet for one MPI unit or one MPI unit in a side-by-side installation with a WFM52x0, WFM7200, WFM8x00 instrument, includes front panel USB/headphone connectors for one MPI unit
MPI2-RACK-MD	19 inch, 3RU Rack Cabinet with display and touch panel, USB/Headphone connector on rack ear
MPX2-DUALDSP	19 inch, 3RU Dual display unit with touch panel, USB/Headphone connector on rack ear

MP-SFP

Opt. 3GTO[1]	SD/HD/3G Optical (1310 nm) SDI SFP transmitter module (to be installed into SDI SFP+ cage for optical SDI loop through output)
Opt. 3GTD[1]	SD/HD/3G DIN SDI SFP transmitter module (to be installed into SDI SFP+ cage for SDI loop through output with DIN coaxial connector)
Opt. 3GTH[1]	SD/HD/3G HDBNC SDI SFP transmitter module (to be installed into SDI SFP+ cage for SDI loop through output with HDBNC coaxial connector)
Opt. 10GESR	10G Ethernet short range (850 nm) transceiver module
Opt. 10GELR	10G Ethernet long range (1310 nm) transceiver module
Opt. 25GESR	25G Ethernet short range (850 nm) transceiver module
Opt. 25GELR	25G Ethernet long range (1310 nm) transceiver module

MP-CBL

Opt. DUALDSP	PRISM A cable kit for MPX2-DUALDSP, Two sets of 2 M DisplayPort male to DisplayPort male cable and 2 M USB 3.0 A male to B male cable
Opt. HDBNC-BNC	PRISM Coaxial adapter cables from high-density male BNC connector to standard female BNC connector (a set of 3 cables, 75 Ω, 0.5 M long)

[1] Not supported by MPI2-25, MPX2-25, or an MPI, MPX, MPI2-10, or MPX2-10 instrument with a 25GE Upgrade kit installed.

Post purchase upgrade for MPI2-10 and MPX2-10

MPI2-10-UP

Opt. PHY	Adds SDI Physical Layer Measurement Package (incl. automated measurement of 12G/6G/3G/HD/SDI Eye pattern parameters and jitter parameters; jitter waveform display). MP2-FMT-4K license required for 12G/6G-SDI support
Opt. 25GE	25GE module field upgrade kit, includes MP2-25GE-HWKIT License
Opt. 25GE-PHY	SDI Physical measurement package for 25GE module field upgrade kit (requires MPI2-10-UP 25GE)
Opt. 25GEWTPHY	25GE module upgrade kit including PHY module and MP2-25GE-HWKIT License. Available only for existing user of MPI2-10 PHY

MPX2-10-UP

Opt. PHY	Adds SDI Physical Layer Measurement Package (incl. automated measurement of 12G/6G/3G/HD/SDI Eye pattern parameters and jitter parameters; jitter waveform display). MP2-FMT-4K license required for 12G/6G-SDI support
Opt. 25GE	25GE module field upgrade kit, includes MP2-25GE-HWKIT License
Opt. 25GE-PHY	SDI Physical measurement package for 25GE module field upgrade kit (requires MPX2-10-UP 25GE)
Opt. 25GEWTPHY	25GE module upgrade kit including PHY module and MP2-25GE-HWKIT License. Available only for existing user of MPX2-10 PHY

Post purchase upgrade for MPI and MPX

MPI-UP

Opt. PHY-12G	Adds SDI Physical Layer Measurement Package (incl. automated measurement of 12G/6G/3G/HD/SDI Eye pattern parameters and jitter parameters; jitter waveform display). MP-FMT-4K-UP license required for 12G/6G-SDI support
Opt. 25GE	25GE module field upgrade kit, includes MP-25GE-HWKIT License
Opt. 25GE-PHY	SDI Physical measurement package for 25GE module field upgrade kit (requires MPI-UP 25GE)
Opt. 25GEWTPHY	25GE module upgrade kit including PHY module and MP-25GE-HWKIT License. Available only for existing user of MPI PHY-12G

MPX-UP

Opt. PHY-12G	Adds SDI Physical Layer Measurement Package (incl. automated measurement of 12G/6G/3G/HD/SDI Eye pattern parameters and jitter parameters; jitter waveform display). MP-FMT-4K-UP license required for 12G/6G-SDI support
Opt. 25GE	25GE module field upgrade kit, includes MP-25GE-HWKIT License
Opt. 25GE-PHY	SDI Physical measurement package for 25GE module field upgrade kit (requires MPX-UP 25GE)
Opt. 25GEWTPHY	25GE module upgrade kit including PHY module and MP-25GE-HWKIT License. Available only for existing user of MPX PHY-12G

MP-IP-STD-UP	Adds SMPTE 2022-6/7, ST2110, NMOS/SDP, and PTP (IEEE1588, SMPTE 2059-2) support; includes IP Status application
MP-IP-MEAS-UP	Adds IP Measurement feature sets: includes IP/PTP Graph, IP Session, PIT Histogram, Timing, and Stream Timing applications (Option MP-IP-STD(-UP) required)
MP-IP-CAP-UP	Adds IP stream capture (Option MP-IP-MEAS(-UP) required)
MP-AUD-UP	Adds enhanced Audio feature sets including Phase, Session, Correlation, Loudness, and Dolby Status display
MP-DLBY-UP	Adds Dolby D, D Plus, and E decoding, Dolby Status display
MP-SRND-UP	Adds 5-channel Audio Surround Sound Displays
MP-ENG-MEAS-UP	Adds Baseband engineering feature sets : includes Datalist, CC decode, ANC Session, SCTE104
MP-FMT-4K-UP	Adds 4K formats, enable 12G-SDI
MP-PROD-UP	Adds Production feature sets, this includes Stop, False Color, Light meter, HDR/WCG Conversion, CIE and HDR Measurements
MP-GEN-UP	Adds SDI/IP signal generator; includes IP/SDI Generator application (Option MP-IP-STD(-UP) required for IP signal generation, Option MP-FMT-4K(-UP) required for 4K signal generation)

Feature Availability

Feature	MPI/X	MPI/X with 25GE	MPI/X2-10	MPI/X2-10 with 25GE	MPI/X2-25
25GE*	No	Yes	No	Yes	Yes
Extended Display*	No	No	Yes	Yes	Yes
1x ST2110-30	Yes	Yes	Yes	Yes	Yes
4x ST2110-30/31	No	Yes	No	Yes	Yes
HD/3G SDI Quad*	Yes	Yes	Yes	Yes	Yes
12G SDI Quad*	No	Yes	No	Yes	Yes
Loop through with SFP	Yes	No	Yes	No	No
RGB 444 12-bits*	No	Yes	No	Yes	Yes
R103-3*	No	No	No	Yes	Yes

* : Associated license is required to enable the feature

MPI2-25 with MPI2-PTBL front and rear panels

MPX2-25 front and rear panels

MPI2-RACK-MD (MPI2-25 in left slot)

MPX2-DUALDSP

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